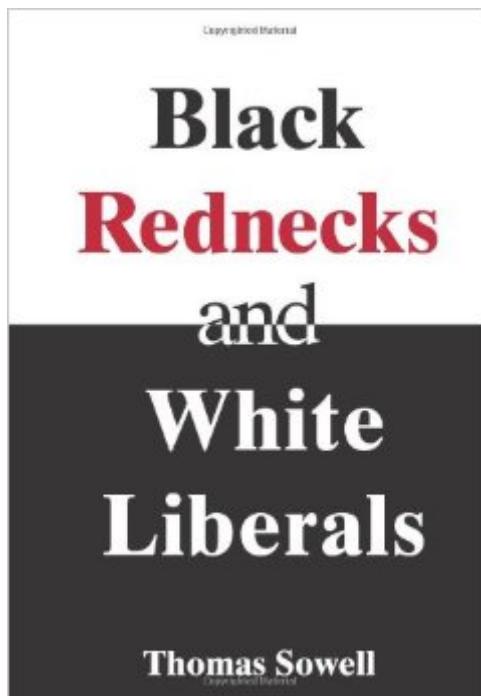


The book was found

Black Rednecks And White Liberals



Synopsis

This explosive new book challenges many of the long-prevailing assumptions about blacks, about Jews, about Germans, about slavery, and about education. Plainly written, powerfully reasoned, and backed with a startling array of documented facts, *Black Rednecks and White Liberals* takes on not only the trendy intellectuals of our times but also such historic interpreters of American life as Alexis de Tocqueville and Frederick Law Olmsted. In a series of long essays, this book presents an in-depth look at key beliefs behind many mistaken and dangerous actions, policies, and trends. It presents eye-opening insights into the historical development of the ghetto culture that is today wrongly seen as a unique black identity--a culture cheered on toward self-destruction by white liberals who consider themselves "friends" of blacks. An essay titled "The Real History of Slavery" presents a jolting re-examination of that tragic institution and the narrow and distorted way it is too often seen today. The reasons for the venomous hatred of Jews, and of other groups like them in countries around the world, are explored in an essay that asks, "Are Jews Generic?" Misconceptions of German history in general, and of the Nazi era in particular, are also re-examined. So too are the inspiring achievements and painful tragedies of black education in the United States. "*Black Rednecks and White Liberals*" is the capstone of decades of outstanding research and writing on racial and cultural issues by Thomas Sowell.

Book Information

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Customer Reviews

Yes, this title sounds provocative and I am sure some people shy away from the book because of it.

But you shouldn't hesitate to get a copy of this book and read it cover to cover. It is a collection of six fine essays on the topic of race, ethnicity, historical honesty, education, and the corrupting power of political influence on each of these topics. While I cannot recreate all the information and structure of each essay, and summarizing them in some way does them a bit of an injustice, I do want you to know why I am so enthusiastic about this book and want you to read it. The title essay, "Black Rednecks and White Liberals" demonstrates that so much of the urban "black" culture is really not African in origin, but comes from the now extinct culture of northern Britain. The folks who brought their culture with them from Scotland and environs tended to settle in the South, owned slaves, and became what we call Rednecks. The slaves took on the culture of their masters and this leads to the term Sowell uses in the title. Protecting a dysfunctional way of living because it is in some way African is not only masochistic, it is a false concept. Instead, the rejection of education and literacy, casual sexual attitudes, and the failure to structure life to prepare for the future are actually artifacts of the slave master culture (that portion of slave holders who were Rednecks, that is). Sowell contrast this reality with what is done by White Liberals to protect Urban Blacks to the detriment of those supposedly being helped. The second essay, "Are Jews Generic" brings up the reasons why not only Jews, but other minorities around the world (Chinese emigrants, for example) have become "middlemen" and why this has led repeatedly to resentment and persecution.

This is indeed a terrific thesis documented with thousands of references, suggesting that the 'culture' in the South is responsible for the ghetto culture, not 'racism' alone. The reasons are due to how the Britains lived in the outskirts of England (the lawless regions) before moving into the antebellum South, carrying their anarchic, chaotic culture with them. He also details how slaves lived under the rule of their masters, and how the black culture actually had their own elite/mulatto/light skinned class that continually discriminated against the dark skinned, uneducated blacks that were woven into the cracker culture from the onset. He also compares the northern blacks to the southern blacks, showing how the northern blacks were much more educated because the 'north' had 4x more schools than the south, scored higher on tests, had a higher graduation rate, etc. The northern region itself used discrimination methods not just against black rednecks, but to white rednecks. He notes that racism in the north started when ghetto blacks moved up north, being that the whites and blacks both were uncomfortable with the redneck culture within their community. Racism hardly existed in the north until the migration of blacks from the South after the emancipation of the slaves. He also notes that there weren't just white slaveholders. There were many black slave holders as well, notably in the southern regions of Louisiana. In his thesis

regarding the history of slavery, he notes that it was the Western civilization itself that took a stand against slavery around the world, and spent a huge amount of time and effort in order to push this ideology to free slaves from South America into Africa and throughout the world.

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